

A SMALL SUGGESTION FOR THE MOVEMENT OF LIFE AND PROSPECTIVE

BY: CARLOS AMADOR AND STEPHANIE GODOY

We are truly fortunate to have lived through the turn of a century. Our lives have been filled with knowledge, culture, creativity and the ability to distinguish ourselves as individuals.

We're a gust of wind parallel to the horizon across a canvas. Across the canvas of a deep drum, across the strings of an instrument, across the heart of a man, through his soul and out of his voice that resonates the motion and emotion of endless energy.

WELCOME TO KINETICS

GNR AND THEIR CLASSIC GIBSON SOUND AT THE CLASSIC GIBSON AMPHITHEATRE; WELCOME TO THE 21ST CENTURY BOYS

BY: CARLOS AMADOR

Guns N' Roses rocked the Gibson Amphitheatre Dec. 20th of last year. Axl Rose put on a great show. The break did his voice good.

Axl and Izzy (Stradlin) were the only members of the original GNR line-up that performed that night. Izzy covered Slash's "November Rain" solo to the T.



Robin Fink (aka Buck-et-Head), ran out on stage with "Welcome to the Jungle" on his mind as the song's crisp-clean-opening riffs ignited the crowd.

Axl and his "monstrosity" performed for nearly three hours.

The set included most of Appetite for Destruction and a few songs from every other album. The only pit of the night was started by an anonymous fellow during the Terminator 2 theme song.

"Take that one to heart." - W.A.R.



"BORN AGAIN" TWO WORDS AS SYNONYMOUS WITH CHRISTIANS AS BLOOD OIL IS TO THE PRESIDENT

BY: STEPHANIE GODOY



The enlightenment of a spiritual or intellectual nature is an achievement of the term, "Born Again." Its celebration became relevant 7 centuries ago when the Renaissance began to spread throughout Europe.

It was at the start of the Renaissance, that Johannes Gutenberg's created the printing press. His work and that of many other such Renaissance masters continue to encourage progressive thinking and the growth of knowledge through the written word.



Innovations and renovations of art, literature, philosophy, and science that emerged from this period explored the infinite potential of the mind, body, and soul.

These themes are even more pertinent now, as we live in an age where mediocrity has become the social norm and often encouraged by leaders interested in exploiting their power by keeping their constituents superficially entertained.

CULTURAL FUSION IN THE MIDST OF A TRAFFIC JAM

BY: CARLOS AMADOR

"I'm the last Black man standing," said the man who introduced himself as Mr. Jazzy Jeans. His incense filled shop sells clothing and other merchandise that come from countries such as Africa, Mexico and even here the U.S.

Mr. Jazzy Jeans said that the area used to be filled with Black-owned stores. "I'm one of the two or three that remain," he said. I was on a detour in down-town Fresno.

I was so nervous before I went into the shop that I forgot all about my first journalism lesson, "always carry more than one writing tool."

"What kind of journalist doesn't carry a pen," said Mr. Jazzy Jeans.

A rack of greeting cards stood near the front door. Most of them had characterized pictures of spiritual, political and athletic leaders from the past and present. Mr. Jazzy Jeans pointed to Gen. Pancho Villa and asked me if I knew who that was.

"Yes, of course," I said. Then I pointed to Mahatma Gandhi and there was silence. There we stood, eye-to-eye with two great men who fought for so much in two different ways.

Thanks for the pen Mr. Jazzy Jeans.



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